

**List of courses and syllabi  
on Gender**

**1.3.1 - List of courses on Gender**

S.No	Name of the programme	Course Code	Name of the Course	Acad. Council
1	B.A Liberal Arts Hons.	LBA 303	The Sociology Of Gender	20th AC
2	B.Tech Computer Science and Engineering	LBA 210	Introduction To Gender Studies	20th AC
3	B.Tech Computer Science and Engineering	SOC 100	Gender And Society	20th AC
4	B.Tech Computer Science and Engineering	LBA 360	Gender And Development	20th AC

Course Category	Course Code	Course Name	L	T	P	L+T+P	C
<b>Semester-III</b>							
DC	LBA303	Sociology of Gender	4	0	0	4	4

### SOCIOLOGY OF GENDER (LBA 303)

Course Code	Course Category	DSE	L-T-P-C	4	0	0	4
			<b>Progressive Course(s)</b>				
<b>Pre-Requisite Course(s)</b>	<b>Co-Requisite Course(s)</b>						
<b>Course Offering Department</b>	<b>Liberal Arts</b>	<b>Professional / Licensing Standards</b>					

#### Course Objectives / Course Learning Rationales (CLRs)

**Objective 1:** To familiarize the student with the basic idea of gender(s) and their inherent fluidity

**Objective 2:** To Show the relationship between gender and other social institutions.

**Objective 3:** To understand critically the links between gender, globalization and labor.

#### Course Outcomes / Course Learning Outcomes (CLOs)

	At the completion of the course learners will be able to	Bloom's Level	Expected Proficiency Percentage	Expected Attainment Percentage
<b>Outcome 1</b>	Develop an understanding of gender and patriarchy	2	70%	80%
<b>Outcome 2</b>	Cultivation of a gendered understanding of theoretical works in the discipline of Sociology	2	70%	70%
<b>Outcome 3</b>	Understanding the concepts of sex, sexuality gender, masculinity and femininity and be able to see the inter-relationships.	2	60%	70%
<b>Outcome 4</b>	Understand how gendered hierarchies are interlined with other social hierarchies.	2	60%	60%
<b>Outcome 5</b>	Understand the manifestation of gendered hierarchy at the local and the global levels.	1	70%	70%

CL Os	Program Learning Outcomes (PLO)														
	Scientific and Disciplinary Knowledge	Analytical Reasoning and Problem Solving	Critical and Reflective Thinking	Scientific Reasoning and Design Thinking	Research Related Skills	Modern Tools and ICT Usage	Environment and Sustainability	Moral, Multi-cultural and Ethical Awareness	Individual and Teamwork Skills	Communication Skills	Leadership Readiness Skills	Self-Directed and Life Long Learning	PSO 1	PSO 2	PSO 3
<b>Outcome 1</b>	3	2	3	1	3	2	2	3	2	3	2	3	3	3	3
<b>Outcome 2</b>	2	2	2	1	3	2	2	2	2	3	2	2	3	3	3
<b>Outcome 3</b>	3	2	3	1	3	2	2	3	2	3	2	3	3	3	3
<b>Outcome 4</b>	2	2	2	1	2	2	2	2	2	3	2	2	2	3	3
<b>Outcome 5</b>	2	2	2	1	2	2	2	2	2	3	2	2	3	3	3
<b>Course Average</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>

**Course Unitization Plan**

Unit No.	Unit Name	Required Contact Hours	CLOs Addressed	References Used
<b>Unit 1</b>	<b>Gendering Sociology- A Patriarchal Discipline</b>	<b>8</b>	<b>1,2</b>	7, 8, 11
	The Patriarchal origins of Sociology	4		
	The Creation of Patriarchy	4		
<b>Unit 2</b>	<b>Foundational Ideas</b>	<b>10</b>	<b>3</b>	<b>7, 8</b>
	Gender, Sex, Sexuality	3		
	Masculinity and Femininities	3		
	Feminism(s)	4		
<b>Unit 3</b>	<b>Gender and its Intersections</b>	<b>15</b>	<b>4,5</b>	3,5,11
	Caste	5		
	Class	5		
	Ethnic and Racial Discrimination	5		
<b>Unit 4</b>	<b>Manifestations of Gendered Relationships</b>	<b>15</b>	<b>4,5</b>	12,13, 14
	The Household	5		
	Gendered Labour in the Global Economy	5		
	Gender and Violence	5		
<b>Unit 5</b>	<b>Gender and/Sexual Queer</b>	<b>12</b>	<b>3</b>	9,10
	Trans-activism and gender-critical feminism Non-binary gender, Transgender people, Intersex persons	6		
	Queering Sexual Orientation- Lesbian, Gay, Bisexual, Asexual, Pansexual	6		

### Recommended Resources

1. Jackson S. and S. Scott (eds.) 2002 Gender: A Sociological Reader, London: Routledge. Introduction, (pp. 1-26).
2. Kandiyoti, Deniz. 1991 “Bargaining with Patriarchy” in Judith Lorber and Susan A. Farrell (eds.) The Social Construction of Gender, New Delhi: Sage Publications [pp.104-118].
3. Leela Dube 1996 “Caste and Women” in M.N. Srinivas (ed.) Caste: Its twentieth century avatar, New Delhi: Penguin (pp 1-27).
4. Menon, Nivedita .2012. Seeing like a Feminist. India: Penguin. Introduction. Ortner, Sherry. 1974. “Is male to female as nature is to culture?” M.Z. Rosaldo and L. Lamphere (eds.) Women, Culture and Society. Stanford: Stanford University Press (pp. 67- 87).
5. Rege, S. 2003. Sociology of Gender: The Challenge of Feminist Sociological Thought. Michigan: Sage Publications
6. Susie, Tharu and Tejaswini Niranjana. 1999. “Problems for a Contemporary theory of Gender” in Nivedita Menon (ed.) Gender and Politics in India, New Delhi: Oxford University Press [pp 494-525].
7. Beauvoir, S. de (1992). The Second Sex. trans. H.M. Parshley. Harmondsworth. Penguin. Butler, Judith. (1990). Gender Trouble: Feminism and the Subversion of Identity. New York. Routledge.
8. Lerner, Gerda. (1986). The Creation of Patriarchy. New York: Oxford University Press.
9. Rebecca Tuvel (Spring 2017). "[In Defense of Transracialism](#)". *Hypatia: A Journal of Feminist Philosophy*. **32** (2)
10. Stock, Kathleen. (2021). *Material Girls: Why Reality Matters for Feminism*. Fleet.
11. Hooks, Bell. (1984). *Feminism: From Margin to Centre*. South End Press
12. Hochschild, Arlie. (1989). The Second Shift: Working Parents and the Revolution at Home. New York: Avon Books
13. Sassen, Saskia. 1998. *Globalization and its Discontents*, New York: The New Press.
14. Kannabiran, Kalpana & Vasanth Kannabiran. 2002. *De-eroticizing Assault*. Calcutta: Stree

### Films:

Short film: Juice (2017). Directed by Neeraj Ghaywan

Feature Film: Provoked (2006). Directed by Jag Mundhra

### Learning Assessment

Bloom's Level of Cognitive Task		Continuous Learning Assessments (50%)				End Semester Exam (50%)
		CLA-1 (10%)	Mid (15%)	CLA-2 (10%)	CLA-3 (15%)	
		Theory	Theory	Theory	Theory	
Level 1	Remember	30%	40%	30%	40%	50%
	Understand					
Level 2	Apply	70%	60%	70%	60%	50%
	Analyse					
Level 3	Evaluate					
	Create					
<b>Total</b>		<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>

### Course Designers

Dr. Ipsita Pradhan, Assistant Professor, Department of Liberal Arts, SRM University, AP.

Dr. Anasuya Agarwala, Assistant Professor, Department of Liberal Arts, SRM University, AP.

## Introduction to Gender and Society (LBA 210)

<b>Course Code</b>		<b>Course Category</b>	DSE	<b>L-T-P-C</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>Pre-Requisite Course(s)</b>		<b>Co-Requisite Course(s)</b>		<b>Progressive Course(s)</b>				
<b>Course Offering Department</b>	<b>Liberal Arts</b>	<b>Professional / Licensing Standards</b>						

### Course Objectives / Course Learning Rationales (CLRs)

**Objective 1:** Introduce the students from diverse backgrounds to the concepts pertaining to gender and sex and sexuality.

**Objective 2:** Discuss the operationalization of gender in everyday lives.

**Objective 3:** Discuss the various issues faced by different genders through institutionalization of patriarchy, and its various ramifications.

### Course Outcomes / Course Learning Outcomes (CLOs)

	<b>At the completion of the course learners will be able to</b>	<b>Bloom's Level</b>	<b>Expected Proficiency Percentage</b>	<b>Expected Attainment Percentage</b>
<b>Outcome 1</b>	Define gender, sex and sexuality	2	70%	80%
<b>Outcome 2</b>	Understand how gender is connected to other social realities and experiences.	2	70%	70%
<b>Outcome 3</b>	Understand the concepts of sex, sexuality gender, masculinity and femininity and be able to see the inter-relationships.	2	60%	70%
<b>Outcome 4</b>	Develop a critical understanding of gendered socialisation and its manifestation in the family	2	60%	60%
<b>Outcome 5</b>	Create and work on a gendered perspective to understand social and historical events.	1	70%	70%

CL Os	Program Learning Outcomes (PLO)														
	Scien- tific and Disci- plinary Know- ledge	Anal- ytical Reas- oning and Prob- lem Solv- ing	Criti- cal and Refle- ctive Thin- king	Scien- tific Reas- oning and Desi- gn Thin- king	Res- ear- ch Rel- ated Skill- s	Mo- der- n To- ols and IC- T Us- age	Envir- on- ment and Sustai- nabili- ty	Mora- l, Multi- cultural and Ethical Awar- eness	Indi- vidual and Tea- mwork Skill- s	Comm- unicati- on Skill- s	Lead- ership Rea- diness Skill- s	Self- Dir- ected and Life Long Lea- rning	P S O 1	P S O 2	P S O 3
<b>Out- come 1</b>	3	2	3	1	3	2	1	3	2	3	1	3	3	2	2
<b>Out- come 2</b>	2	2	2	1	2	2	1	2	2	3	1	2	3	3	2
<b>Out- come 3</b>	3	2	3	1	3	2	1	3	2	3	2	3	3	3	3
<b>Out- come 4</b>	2	2	2	1	2	2	1	2	2	3	1	2	3	3	3
<b>Out- come 5</b>	2	2	2	1	2	2	1	2	2	3	1	2	3	3	3
<b>Cou- rse Ave- rage</b>	2	2	2	1	3	2	1	2	2	3	1	2	3	3	2



**Course Unitization Plan**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Required Contact Hours</b>	<b>CLOs Addressed</b>	<b>References Used</b>
<b>Unit 1</b>	<b>Introduction</b>	<b>12</b>	<b>1,3</b>	1,2,6,7
	What is Gender			
	Difference between gender, sex and sexuality			
	Patriarchy			
	Masculinities, femininities and gender fluidity			
<b>Unit 2</b>	<b>Feminism(s)</b>	<b>12</b>	<b>3,4</b>	3
	Different waves of feminism			
	Feminist Movement in India			
<b>Unit 3</b>	<b>Learning to 'do' Gender</b>	<b>14</b>	<b>4</b>	5,4
	Gender Socialisation			
	Agents of Gender Socialisation			
<b>Unit 4</b>	<b>Everydayness of Gender</b>	<b>12</b>	<b>5</b>	4
	Gender and Family			
	Gender and Space			
<b>Unit 5</b>	<b>Gender and its Intersections</b>	<b>10</b>	<b>2</b>	8
	Caste			
	Class			

### Recommended Resources

1. Jackson S and Scott (ed). Gender: A Sociological Reader. London: Routledge, 2002
2. Menon, Nivedita. Seeing like a Feminist. New Delhi: Penguin Books. 2012
3. Lindsey Linda. Gender Roles: A Sociological Perspective. New Jersey: Prentice Hall, 1994
4. John Mary L. Women Studies in India: A Reader. New Delhi. Penguin: 2008
5. Phadke, Shilpa, Khan, Sameera and Ranade, Shilpa. Why Loiter? Women and Risk on Mumbai Streets. New Delhi: Penguin Books, 2011.
6. Kang, Miliann, Lessard, Donovan and Heston, Laura. Introduction to Women, Gender and Sexuality Studies. Amherst, MA: University of Massachusetts Amherst Libraries, 2017
7. Haefele-Thomas, Ardel. Introduction to Transgender Studies. New York, U.S.A: Harrington Park Press, 2019.
8. Rege, Sharmila. Writing Caste/ Writing Gender. Narrating Dalit Women's Testimonies. Zubaan India. 2006
9. <https://www.thehindu.com/opinion/lead/for-all-that-we-may-become/article24885398.ece>
10. Hochschild, Arlie. The Second Shift. U.S.A: Viking Publication, 1989.

### Films

Short film: Juice (2017). Directed by Neeraj Ghaywan

Feature Film: Provoked (2006). Directed by Jag Mundhra

### Learning Assessment

Bloom's Level of Cognitive Task		Continuous Learning Assessments (50%)				End Semester Exam (50%)
		CLA-1 (10%)	Mid-1 (15%)	CLA-2 (10%)	Mid-2 (15%)	
		Theory	Theory	Theory	Theory	
Level 1	Remember	30%	40%	30%	40%	50%
	Understand					
Level 2	Apply	70%	60%	70%	60%	50%
	Analyse					
Level 3	Evaluate					
	Create					
<b>Total</b>		<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>

### Course Designers

Dr. Ipsita Pradhan, Assistant Professor, Department of Liberal Arts, SRM University, AP.

## Gender and Society (SOC 100)

<b>Course Code</b>	<b>SOC 100</b>	<b>Course Category</b>	OE	<b>L-T-P-C</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>
<b>Pre-Requisite Course(s)</b>		<b>Co-Requisite Course(s)</b>		<b>Progressive Course(s)</b>				
<b>Course Offering Department</b>	<b>Liberal Arts</b>	<b>Professional / Licensing Standards</b>						

### Course Objectives / Course Learning Rationales (CLRs)

**Objective 1:** Introduce the students from diverse backgrounds to the concepts pertaining to gender and sex and sexuality.

**Objective 2:** Discuss the operationalization of gender in everyday lives.

**Objective 3:** Discuss the various issues faced by different genders through institutionalization of patriarchy, and its various ramifications.

### Course Outcomes / Course Learning Outcomes (CLOs)

	At the completion of the course learners will be able to	Bloom's Level	Expected Proficiency Percentage	Expected Attainment Percentage
<b>Outcome 1</b>	Define gender, sex and sexuality	2	70%	80%
<b>Outcome 2</b>	Understand how gender is connected to other social realities and experiences.	2	70%	70%
<b>Outcome 3</b>	Understand the concepts of sex, sexuality gender, masculinity and femininity and be able to see the inter- relationships.	2	60%	70%
<b>Outcome 4</b>	Develop a critical understanding of gendered socialisation and its manifestation in the family	2	60%	60%
<b>Outcome 5</b>	Create and work on a gendered perspective to understand social and historical events.	1	70%	70%

CL Os	Program Learning Outcomes (PLO)														
	Scientific and Disciplinary Knowledge	Analytical Reasoning and Problem Solving	Critical and Reflective Thinking	Scientific Reasoning and Design Thinking	Research Related Skills	Modern Tools and ICT Usage	Environment and Sustainability	Moral, Multi-cultural and Ethical Awareness	Individual and Teamwork Skills	Communication Skills	Leadership Readiness Skills	Self-Directed and Life Long Learning	PSO 1	PSO 2	PSO 3
<b>Outcome 1</b>	3	2	3	1	3	1	2	3	3	3	2	3	3	3	2
<b>Outcome 2</b>	2	2	2	1	2	1	2	2	3	3	2	2	3	3	2
<b>Outcome 3</b>	3	2	3	1	3	1	2	3	3	3	2	3	3	2	3
<b>Outcome 4</b>	2	2	2	1	2	1	2	2	3	3	2	2	3	2	3
<b>Outcome 5</b>	2	2	2	1	2	1	2	2	3	3	2	2	3	3	3
<b>Course Average</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>2</b>

**Course Unitization Plan**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Required Contact Hours</b>	<b>CLOs Addressed</b>	<b>References Used</b>
<b>Unit 1</b>	<b>Introduction</b>	<b>12</b>	<b>1,3</b>	1,2,6,7
	What is Gender			
	Difference between gender, sex and sexuality			
	Masculinities, femininities and gender fluidity			
<b>Unit 2</b>	<b>Gender Socialisation</b>	<b>12</b>	<b>3,4</b>	3
	Theories of Gender Socialisation			
	Agents of Gender Socialisation			
<b>Unit 3</b>	<b>Everydayness of Gender</b>	<b>14</b>	<b>4</b>	5,4
	Gender and Family			
	Gender and Space			
<b>Unit 4</b>	<b>Gender and Social Movements</b>	<b>12</b>	<b>5</b>	4
	The Women's Movement in India			
	The Movement for Transgender Rights in India			
<b>Unit 5</b>	<b>Gender and its Intersections</b>	<b>10</b>	<b>2</b>	8
	Caste			
	Class			

### Recommended Resources

1. Jackson S and Scott (ed). Gender: A Sociological Reader. London: Routledge, 2002
2. Menon, Nivedita. Seeing like a Feminist. New Delhi: Penguin Books. 2012
3. Lindsey Linda. Gender Roles: A Sociological Perspective. New Jersey: Prentice Hall, 1994
4. John Mary L. Women Studies in India: A Reader. New Delhi. Penguin: 2008
5. Phadke, Shilpa, Khan, Sameera and Ranade, Shilpa. Why Loiter? Women and Risk on Mumbai Streets. New Delhi: Penguin Books, 2011.
6. Kang, Miliann, Lessard, Donovan and Heston, Laura. Introduction to Women, Gender and Sexuality Studies. Amherst, MA: University of Massachusetts Amherst Libraries, 2017
7. Haefele-Thomas, Ardel. Introduction to Transgender Studies. New York, U.S.A: Harrington Park Press, 2019.
8. Rege, Sharmila. Writing Caste/ Writing Gender. Narrating Dalit Women's Testimonies. Zubaan India. 2006
9. <https://www.thehindu.com/opinion/lead/for-all-that-we-may-become/article24885398.ece>
10. Hochschild, Arlie. The Second Shift. U.S.A: Viking Publication, 1989.

### Films

Short film: Juice (2017). Directed by Neeraj Ghaywan

Feature Film: Provoked (2006). Directed by Jag Mundhra

### Learning Assessment

Bloom's Level of Cognitive Task		Continuous Learning Assessments (50%)				End Semester Exam (50%)
		CLA-1 (10%)	Mid (15%)	CLA-2 (10%)	CLA-3 (15%)	
		Theory	Theory	Theory	Theory	Theory
Level 1	Remember	30%	40%	30%	40%	50%
	Understand					
Level 2	Apply	70%	60%	70%	60%	50%
	Analyse					
Level 3	Evaluate					
	Create					
<b>Total</b>		<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>

### Course Designers

Dr. Ipsita Pradhan, Assistant Professor, Department of Liberal Arts, SRM University, AP.

## Gender and Development (LBA 360)

<b>Course Code</b>		<b>Course Category</b>	DSE	<b>L-T-P-C</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>
<b>Pre-Requisite Course(s)</b>		<b>Co-Requisite Course(s)</b>		<b>Progressive Course(s)</b>				
<b>Course Offering Department</b>	<b>Liberal Arts</b>	<b>Professional / Licensing Standards</b>						

### Course Objectives / Course Learning Rationales (CLRs)

**Objective 1:** To familiarize the student with the basic idea of gender(s) and development

**Objective 2:** To Show the relationship between gender and other social institutions.

**Objective 3:** To understand critically the links development and social location.

### Course Outcomes / Course Learning Outcomes (CLOs)

	At the completion of the course learners will be able to	Bloom's Level	Expected Proficiency Percentage	Expected Attainment Percentage
<b>Outcome 1</b>	Develop an understanding of gender and patriarchy	2	70%	80%
<b>Outcome 2</b>	Cultivation of a gendered understanding of development processes.	2	70%	70%
<b>Outcome 3</b>	Understanding the history of development	2	60%	70%
<b>Outcome 4</b>	Understand how gendered hierarchies are interlined with other social hierarchies through developmental efforts.	2	60%	60%
<b>Outcome 5</b>	Understand how development at the macro level influences interpersonal relationships.	1	70%	70%

CL Os	Program Learning Outcomes (PLO)													P S O 1	P S O 2	P S O 3
	Scien tific and Disci plina ry Know ledge	Anal ytica l Reas onin g and Prob lem Solv ing	Criti cal and Refl ecti ve Thin king	Scie ntifi c Reas onin g and Desi gn Thin king	Res earc h Rel ated Skill s	Mo der n To ols and IC T Us age	Envir onme nt and Sustai nabili ty	Mora l, Multi cultur al and Ethic al Awar eness	Indi vidu al and Tea mw ork Skill s	Comm unicati on Skill s	Lead ershi p Rea dine ss Skill s	Self - Dir ecte d and Lif e Lon g Lea rnin g				
<b>Out com e 1</b>	3	2	3	2	3	1	2	3	2	2	2	3	3	3	3	
<b>Out com e 2</b>	2	2	2	2	2	1	2	2	2	2	2	2	3	3	3	
<b>Out com e 3</b>	3	2	3	2	3	1	2	3	2	2	2	3	2	3	3	
<b>Out com e 4</b>	2	2	2	2	2	1	2	2	2	2	2	2	3	3	3	
<b>Out com e 5</b>	2	2	2	2	2	1	2	2	2	2	2	2	3	3	3	
<b>Cou rse Ave rag e</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	



### Course Unitization Plan

Unit No.	Unit Name	Required Contact Hours	CLOs Addressed	References Used
<b>Unit 1</b>	<b>Introduction</b>	<b>12</b>	<b>1,2</b>	2,3,4
	Why do we study gender?			
	Women through the ages			
<b>Unit 2</b>	<b>Historical and Theoretical Perspectives</b>	<b>12</b>	<b>3</b>	<b>1,2</b>
	The history of international development			
	WID, WAD, GAD			
<b>Unit 3</b>	<b>Women and Economic Development</b>	<b>12</b>	<b>4,5</b>	1
	Women and Land Rights			
	Women and Microcredit			
<b>Unit 4</b>	<b>Labour in the Global Economy</b>	<b>12</b>	<b>4,5</b>	2,3
	Global Gendered Division of Labour			
	Gender and Sexuality as forms of labour Discipline			
<b>Unit 5</b>	<b>Health, Survival, Services</b>	<b>12</b>	<b>4,5</b>	1,3
	Gender and Health			
	Community Participation			

### Recommended Resources

1. John, Mary (ed) (2008). Women Studies in India: A Reader. New Delhi: Penguin Books
2. Coles, Anne, Leslie Gray and Janet Momsenn(eds) (2015). The Routledge Handbook of Gender and Development. London: Routledge
3. Visvanathan, Nalini, Lynn Duggan, Nan Wiegersma and Laurie Nisonoff (eds) (1997). The Women, Gender and Development Reader. New York: Zed Books
4. Kabeer, Naila. (1994). Reversed Realities: Gendered Hierarchies in Development Thought. London: Verso

### Learning Assessment

Bloom's Level of Cognitive Task		Continuous Learning Assessments (50%)				End Semester Exam (50%)
		CLA-1 (10%)	Mid-1 (15%)	CLA-2 (10%)	Mid-2 (15%)	
		Theory	Theory	Theory	Theory	
Level 1	Remember	30%	40%	30%	40%	50%
	Understand					
Level 2	Apply	70%	60%	70%	60%	50%
	Analyse					
Level 3	Evaluate					
	Create					
<b>Total</b>		<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>

### Course Designers

Dr. Ipsita Pradhan, Assistant Professor, Department of Liberal Arts, SRM University, AP.

Dr. Anasuya Agarwala, Assistant Professor, Department of Liberal Arts, SRM University, AP.